

Global Communication & Culture

Unit#2 Evals

ANALYSIS + CRITS – READINGS + SCREENINGS

- GEOGRAPHY OF BLISS + Netherlands → Bhutan: _____/20pts.*
 - THE ANTI-SOCIAL CENTURY (Thompson): _____/20*
 - EUROPEAN DREAM + HAPPINESS in Finland and Denmark: _____/20*
 - MEDIA EVENTS + Beyond: _____/20*
 - GLOBAL POP + This is POP: STOCKHOLM SYNDROME-BLACK PINK: _____/20*
 - GIVE US THE MONEY: MUSIC-CELEBRITY-International AID: _____/20*
 - THE POWER OF PLACE (Harm DeBlij) + Rugged Landscapes: _____/20*
 - STREET FOOD: ASIA _____/20*
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- ATTD: Alive-Awake-Interactive: _____/50 pts.*
- Active In-Class Verbal Participation: _____/50 pts.*
- GLOBAL VOICES: International Student Profiles _____/200 pts*

- Layout & Design (Images-Multi-Media)
- Research/Background
- Analysis
- Writing

TOTAL: _____/460pts